

Alice Walton CV

Education:

Royal College of Art, Masters in Ceramics & Glass. 2018
Brighton University, Wood, Metal, Ceramics & Plastics. First Class Ba (Hons). 2010
Wimbledon School of Art. Foundation in Art and Design. Distinction. 2006

Selected Exhibitions:

Le Salon Vert, Parcours Ceramic Carougeois, Geneva, Switzerland. September 2022
Beaux Arts Bath, Bath, UK. July 2022
Keramiekcentrum Tiendschuur, Kasteellaan, Netherlands. January 2022
MAKE Hauser & Wirth, Somerset. November 2021
West Bund Art Fair, Shanghai, Ting Ying Gallery. November 2021
V&A Wedgwood Collection, Stoke-on-Trent. September 2021
British Ceramics Biennial, Stoke-on-Trent, UK. September 2021
Artefact, Ting Ying Gallery, Design Centre Chelsea Harbour. June 2021
Schloss Holleneegg, Austria. May 2021
Collect 2021, Ting Ying Gallery. UK. January 2021
London Art Fair, Ting Ying Gallery. UK. January 2021
Crafting a Difference, Ting Ying Gallery at So Shiro, London, UK. January 2021
Beaux Arts, Bath, Christmas Show. Bath, UK. November 2020
Ingram Prize 2020 Shortlist Exhibition, Cello Factory, London, UK. November 2020
Time, Suspended, Ting Ying Gallery at Catherine Prevost, 127 Slone Street, London.
October 2020
Blanc de Chine Contemporary, Scottish Gallery and Ting Ying Gallery. October 2020
Focus/20, Ting Ying Gallery, Design Centre Chelsea Harbour. September 2020
Mayfair Gallery, London Craft Week. September 2020
Ceramic Art London, British Ceramics Biennial, Central St Martins, London. March 2020
Small Favors, Clay Studio, Philadelphia, USA. March 2020
Collect20, Somerset House, London. February 2020
MAKE, Hauser & Wirth, Somerset. October 2019
Future Heritage, Decorex. London. October 2019
Fresh, British Ceramics Biennial, Stoke-on-Trent. September 2019
Mid Atlantic Keramik Exchange. Nordic House, Reykjavik, Iceland. June 2019
The New Craftsmen. London Craft Week. May 2019
John Smeadley. London Craft Week. May 2019
Caroline Fisher Projects. Norwich, UK. April 2019
Mrs & Mr Bateman, Notting Hill, London. April 2019
Collect19, Saatchi Gallery, London. February 2019
Open to Art, Officine Saffi, Milan. March 2019
The Glorious Objects: London Edition, Kindred Studio. November 2018
Joanna Bird Gallery, London. November 2018
China Craft Week, Hangzhou, China. November 2018
The Cultural Power Institute, Xuhui District, Shanghai. November 2018
Trans-form, Mint, London. September 2018
Making Shapes, Toad, London. September 2018
Final Year Show, Royal College of Art, Woo Building, London. June 2018
Make Your Future Final Show, Central St Martins, London. May 2018
Materialise, Home of Preston Fitzgerald, London. March 2018

Royal College of Art Work in Progress Show, Royal College of Art. January 2018
Emerging & Established, Christies Auction House, London. February 2017
Royal College of Art Work in Progress Show, Royal College of Art. January 2017
Made London, London. August 2016
Royal Danish Academy of Art, Nexø, Denmark. July 2014
Halv Ton, Svaneke, Bornholm, Denmark. June 2014
Smiths Row, Bury St Edmunds. November 2013
Twisted, Phoenix Gallery, Brighton. September 2012
Chatillon Festival, France. May 2012
Tate Takeover, Tate Modern, London. October 2011
UK Young Artist. Pickford House, Derby. February 2011
HomeWorks. Mint, London. September 2010
Designers of the Future. Victoria & Albert Museum, London. June 2010

Residencies:

Wedgwood, Stoke on Trent, UK. 2021
Cove Park, Scotland. 2019
Mid- Atlantic Keramik Exchange, Iceland. 2019
European Ceramic Context, Bornholm, Denmark. 2014
Victoria and Albert Museum, Ceramics Studio, Graduate Residency, London. 2010
Ceramica Inglese, Centola, Italy. 2009

Awards and Achievements:

Igram Prize, Shortlisted, 2020
Fresh Award Winner, Wedgwood Prize. British Ceramics Biennial 2019
Franz Rising Star Award Winner 2019
Curation. Mid Atlantic Keramik Exchange Exhibition at Nordic House, Reykjavik, Iceland.
June 2019
Oppenheim Award- John Downes Memorial Trust, 2019
Open to Art, Officine Saffi 2019 Finalist
Franz Rising Star Prize 2018
Craeftiga Hole & Corner, Finalist 2018
Future Lights, Finalist 2018
Potclays Innovation Award 2018
Winner of the Worshipful Company of Tin Plate Workers alias Wire Workers Prize 2018
Queen Elizabeth Scholarship Trust (QUEST) 2018
Sir Edward James Bursary, Westdean 2018
Behrens Foundation Award, awarded to an RCA Ceramics & Glass Student 2017
The Eduardo Paolozzi Travel Grant, awarded to travel to inspire new work 2017
Victoria & Albert Museum, selected as 'Designer of the Future' 2010
UK Young Artist, selected to represent the UK 2011

Teaching and Public Engagement:

Online Ceramics Tutor, Zoom private classes. Worldwide. 2020-ongoing
Ceramics Tutor, Store Store, Coal Drops Yard, London. 2020
Ceramic Tutor, Make Your Future, Crafts Council England. 2018 - 2019
Visiting Lecturer, Bath Spa University, UK. 2019
Ceramics Tutor, Door to Design Project, Victoria and Albert Museum. 2018 - 2019

Learning Coordinator, temp position – Crafts Council England. October 2018
Ceramic Tutor, Make Your Future, Crafts Council England. 2018
Ceramics Tutor, Reachout RCA, Royal College of Art, London 2017
Technical Demonstrator, Ceramics Department, University of Brighton, 2013 - 2016

Publications:

de kleine K 'Inspiratie' #94. October 2022
Colossal ['Innumerable Pieces'](#) Grace Ebert. June 2021
Tempus Magazine 'Capital Creativity' Lauren Jade Hill. September 2019
Financial Times, How to Spend It. ['Meet the Clickbait Craftmakers'](#) Victoria Woodcock.
July 2020
Hole and Corner. ['Alice Walton Interviewed'](#) Tamsin Blanchard. July 2020
Wohn! Design. Mar/April 2020
Crafts, article by Isabella Smith, Jan/Feb 2020
Revisita Ceramica, article by Antonio Vivas, 2019
Neim Design, 2019
Material Design, Process, Elements, Earth. Sandu Publishing 2019
Ceramic Review, Emerging Maker, One to Watch, July 2019
Keramik, Traditie in een nieuw jasje: de stijl van Alice Walton, by Marlies Augustijn.
March 2019
Craft Potters Association, February 2019
Essential Journal, June 2019
Tasarlayanlar, July 2018
Ceramic Review, written article in 'Building Confidence' 2010