

Rue Ancienne 15
CH-1227 Carouge/GE
Geneva/Switzerland
+ 41 22 300 56 65
+ 41 79 382 87 23
angela@salonvert.ch
www.salonvert.ch

LE
SALON
VERT

STÉPHANE EROUANE DUMAS

Recent works

Vernissage: Saturday 22 January, 11am to 5pm

The artist will be present from 3pm to 5pm.

Exhibition: 22 January - 26 February 2022

Monday – Wednesday by appointment,

Thursday and Friday 2:30pm-6:30pm, Saturday

11am-5pm.

For our first exhibition of 2022, we are delighted to welcome again the French artist Stéphane Erouane Dumas, who will present a series of his latest work inspired by northern landscapes.

Stéphane Erouane Dumas was born in Boulogne Billancourt (FR) on 12 April 1958 and divides his time between Paris and Varengeville-sur-mer in Normandy. He was trained first at the Academy Julian, followed by the Ecole Nationale Supérieure des Arts Décoratifs in Paris where he earned his degree in 1984. His work can be found in several collections (Fondation Coprim, Maison Henry IV, Fondation Colas) and he has also illustrated a number of books for the publisher Fata Morgana. In 2012, he created a monumental project entitled "Cliffs" for the Verrière-Hermès Gallery in Brussels; this 44-meter-long and 3.8-meter-wide polyptych was completed in oil on paper. The enormous work was then exhibited in 2014 at the Galerie du Fenil at the Chaumont-sur-Loire Estate. In 2014, the publisher Area published a monograph of his work. Erouane Dumas is also regularly invited to present his work in Europe for private exhibitions and art fairs in Luxembourg, Belgium, and France.

For Le Salon Vert, Stéphane Erouane Dumas will present a series of oils on canvas, oils on paper, as well as one sculpture. These works are inhabited by his favorite themes, which he has been developing for more than fifteen years: forests of snow-covered



Hiver, Lichens II, 2021
oil on canvas, 40 x 40 cm

birches, cliffs, marshes, and reflections on water. Occupying the border territories of landscape painting and abstraction, done in tones that evoke boreal winters, he engages in a meticulous work of composition, and plays along various lines: the verticality of trees, the earth's horizons, the symmetry of reflections, sometimes unsettled by the quaking of branches or a soft rain of lichens drawn with the touch of a brush. The nearly hypnotic multiplication of motifs draws us into the artist's playful universe, frozen in the icy air and yet radiating life.

For more informations please contact the gallery.

www.salonvert.ch
www.stephaneerouanedumas.com