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LE
SALON
VERT

MATHILDE TINTURIER

Feuillages

Opening : Saturday 5 September 11am - 5pm

Meet the artist :

- Tuesday 8 September 5pm - 8pm, virtual tour and «Zoom» meeting : *please contact the gallery to receive the password*

- Saturday 10 October 3pm - 6pm in the gallery

Exhibition : 7 September - 24 October 2020

Opening hours : Thursday - Friday 2:30pm - 6:30pm, Saturday 11am - 5pm

By appointment or online: www.salonvert.ch

Mathilde Tinturier will kick off the fall 2020 season with new work at Le Salon Vert. Faithful to her preferred inspiration—plants—this time she has also developed the technique of paper cutouts in parallel, with an aim of new combinations.

Notably for this exhibition, she has created white paper cutouts integrating plants, paper herb boxes, along with her famous mobiles, also enhanced with the same material. Like always with Mathilde Tinturier, we are offered a fairyland, and the whiteness of the paper enables her to showcase the little treasures that surround us. Beads, confetti, dried leaves, and flowers become the jewels of her universe. The Carouge gallery will again be filled by her airy works which sit somewhere between installation art and an accumulation of meticulous and delicate pieces; stepping inside the exhibition means taking the risk of being won over by Mathilde's awestruck gaze upon the world.

Mathilde Tinturier was born in Lausanne in 1983. She received her degree in painting and drawing from Geneva's Fine Arts academy (now the HEAD) in 2006, following time as an exchange student at La Cambre (Brussels). Beyond several collective and private exhibitions, including at La Ferme de la Chapelle, at Lausanne's Cantonal Arts Museum, the Espace

During your gallery visit, current health regulations will be respected.

*Pive Feuillue, 2020
assemblage, 7 x 10 cm*



Arlaud and the Villa Bernasconi, she has created scenery for Geneva's Museum of Ethnography as well as an installation for the CHUV in Lausanne. While in residence at the Maison de la Créativité in Conches in 2016, she created a "Forêt Funambule" (Tightrope Forest) with the help of children. Endowed with a pedagogical degree, she teaches at secondary school and runs workshops in museums as a guest artist. She lives and works in Geneva and is a member of the Federation of Artists at the Usine Kugler.

"Hunter-gatherer of the little nothings of our daily lives: dried ginkgo leaves, dandelions, herbs and maple seeds or candy wrappers, shards from mirrors, feathers, paper cut-outs, hairpins and colored tape, Mathilde Tinturier re-enchants the world by transfiguring the ordinary real into an extraordinary poetry. [...] With the precision of Calder and a certain notion of beauty, ephemeral grace, lightness and fragility similar to the Earth Art or Nature Art of Nils-Udo, Andy Goldsworthy or Steiner & Lenzlinger, she reclaims enchantment and joy as a form of engagement and jubilant resistance against the indifference of the current moment."

Françoise Jaunin

www.salonvert.ch
mathildetinturier.com