

Eliana Marinari b.1983 in Florence, Italy. lives and works in Geneva.

Education, Awards and Scholarships

- 2015 Fonds National Suisse, 3 year-funding, Switzerland
- 2013 Realism in Figurative painting, studio classes, Central St Martins, London, UK
- 2011 PhD award, interdisciplinary project, University College London, London, UK
my current research explores the theme of visual recognition to explain the transition from a perception-driven representation to memory-driven elaboration of concepts
- 2010 NOBELini Awards, shortlisted, Dana Centre, London, UK
- 2007 Master's Degree of Science and Fine Arts Diploma, University of Florence, Italy

Selected Exhibitions

- 2019 *The Portrait Edition*, 2 artist-show curated by ROA, Vienna, AU
- 2018 *Ephemeral*, group show, Ressources Urbaines, Geneva, CH
- 2018 Spazio Collettivo group show, Prato, IT
- 2018 *Metamorphosis*, Solo show, L'Athéneée, Geneva, CH
- 2018 FERT group show, Espace FERT, Geneva, CH
- 2017 Exposition Collection Ville d'Aire, Solo show, Vernier, CH
- 2013 *Realism in Figurative painting* final group show, Central St Martins, London, UK
- 2013 *Portraiture*, group show, Lauderdale House, Highgate, London, UK
- 2011 NOBELini Awards group show, Dana Centre, London, UK

Work in collections

- Collection Ville d'Aire, Vernier, CH
- Dana Centre, London, UK

Publications and Online Media*

- 2019 *Eliana Marinari's surreal portraits*, Curated by Facebook*
- 2019 *Surreal blurred portraits between painting and photography*, Fubiz*
- 2019 *Eliana Marinari's Mixed-Media Paintings Reflect on Memory*, Hi-Fructose*
- 2019 *Eliana Marinari, abstract portraits as faded memories*, Collater.al*
- 2019 *Eliana Marinari, Contemporary art collectors*, Vera Bertran*
- 2019 Create! Magazine International Women's Issue XIV
- 2019 *Recollection by Eliana Marinari*, BOOOOOOOM*
- 2019 *Memory*, Issue 10, Lula Japan, Japan
- 2019 Q&A, MOR.BO, Chile
- 2019 *Recognition Memory by Eliana Marinari*, BOOOOOOOM*
- 2019 Q&A, The artist story project, UK*
- 2018 *Eliana Marinari*, The Jealous Curator*
- 2018 Art Aesthetics Magazine, UK