

**Chris Drury**

(b. 1948 in Colombo, Sri Lanka. Lives and works in London, UK)

**Education, Awards and Residencies**

- 2011** Nirox Foundation, South Africa
- 2008** Artist-in-Residence – FOR-SITE Foundation, Nevada City, California
- 2006** Artists and Writers in Antarctica Fellowship – British Antarctic Survey and Arts Council England
- 2005** Artist-in-Residence – Montalvo Arts Center, Saratoga, California  
Artist-in-Residence – Hiram College, Ohio
- 2004** Art in Health Award – University College, London
- 2000** *Year of the Artist* Residency – Hastings Borough Council, Conquest Hospital, East Sussex
- 1998** Commendation, Association for the Protection of Rural Scotland
- 1997** Nature's Prize: Scottish Environmental
- 1995-96** Pollock-Krasner Award
- 1966-70** Diploma in Art and Design, Sculpture, Camberwell College of Arts, University of the Arts, London

**Site specific commissions (selection)**

- 2018** *Tea Stones*, Puwak Watta, Sri Lanka  
*Horizon Line Chamber* – Sunderland Point, Morecambe Bay
- 2016** *The Wandering* – New Perth Stadium, Western Australia  
*Ponderosa Whirlpool*. – Blackfoot Pathways, Sculpture in the Wild, Lincoln, Montana USA  
*Jiri Mountain Whirlpool* – Jirisan International Arts Festival, Hadong Province, SouthKorea
- 2014** *Carbon Pool* – Domaine de Chaumont-sur-Loire, Centre d'Arts et de Nature  
*The Birth of Energy (Stone Wirllpool)* – Neddernhof, Nr Hamburg, Germany.
- 2013** *Window on Blood and Water* – temporary Installation for Jumieges festival, Rouen, France  
*The Way of Trees, Earth and Water* – A site specific growing work for ANU, Canberra, Australia
- 2011** *Time and Flow*, Thixendale, Yorkshire, UK  
*Carbon Sink*, University of Wyoming, Laramie, USA
- 2010** *Sky Mountain Chamber*, Arte Sella, Italy  
*Rhine Mosel Slate whirlpool*, Koblenz, Germany  
*Echoes of the Heart* – Central Middlesex Hospital, London
- 2008** *Equinox Line* – Neddernhof, Bucchholz-Sprotze, Germany
- 2006** *Fingermaze* – Hove Park, Sussex  
*Star Chamber* – Dyer Observatory, Vanderbilt University, Nashville, Tennessee
- 2005** *Redwood Vortex* – Montalvo Arts Center, Saratoga, California  
*Heart of Reeds* – Lewes, East Sussex
- 2003** *Cloud Chamber for the Trees and Sky* – North Carolina Museum Of Art, Raleigh
- 2002** *Willow Domes on the Este* – Neddernhof, Bucchholz-Sprotze, Germany  
*Eden Cloud Chamber* – Eden Project, Cornwall  
*Reed Chamber* – Arundel Wetland Centre, Sussex
- 2001** *ArtBarns: After Schwitters* – Forest of Bowland, Lancashire
- 1998** *Tree Vortex* – Dragsholm Castle, Odsherred, Denmark
- 1997** *Hut of the Shadow* – Lochmaddy, North Uist, Western Isles  
*Shimanto River Spheres* – Kōchi Prefecture, Japan  
*Coppice Cloud Chamber* – Kings Wood, Kent
- 1996** *Cedar Log Cloud Chamber* – Okawa Village, Kōchi Prefecture, Japan  
*Wave Chamber* – Kielder Reservoir, Northumberland
- 1995** *Stone Vessel* – Watergrove Reservoir, Rochdale  
*Open Vessel* –University of Hartford, Connecticut
- 1994** *Tree /Mountain Shelter* – Arte Sella, Sella Valley, Italy  
*Vortex* – Lewes Castle, Sussex

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- Earth Chamber for the Trees and Sky* – Sculpture at Tyrebagger Project, Kirkhill Forest, Aberdeen
- 1993** *Covered Cairn* – TICKON (Tranekær International Centre for Art and Nature), Langeland, Denmark

## Solo Exhibitions (selection)

- 2019** *Chris Drury* – Avivson, London  
*Chris Drury* – Salon Vert, Geneva
- 2016** *EARTH* – 10th March – 3rd April – A one man show at Onca Gallery, Brighton
- 2014** *Chris Drury* – Mini retrospective and installation – Oppland Art Centre, Lillhammer, Norway
- 2011** *Land Water and Language*, Dovecot, Edinburgh
- 2008** *Chris Drury: Mushrooms|Clouds* – Nevada Museum of Art, Reno  
*Chris Drury—Antarctica: A Heartbeat of the Earth* – Beaux Arts, London
- 2006** *Chris Drury: Inside out, Outside In* – Vanderbilt University Fine Arts Gallery, Nashville, Tennessee
- 2003** *Heart of Stone* – Oriel Mostyn Gallery, Llandudno, Wales; Aberystwyth Arts Centre, Aberystwyth University, Wales; Stephen Lacey Gallery, London
- 2002** *Chris Drury* – De La Warr Pavilion, Bexhill
- 1999** *Shelter* – Fabrica, Brighton
- 1998** *Silent Spaces* – Janus Avivson Gallery, New York
- 1995** *Vessel* – travelling exhibition sponsored by Arts Council England, South East and the Scottish Arts Council; exhibited at Towner Art Gallery, Eastbourne; Rochdale Art Gallery; Botanic Garden Edinburgh
- 1991** *Chris Drury* – Ace Gallery, Los Angeles
- 1987** *Shelters and Baskets* – travelling exhibition organized by the Orchard Gallery, Derry, Ireland in association with the Henry Moore Institute, Leeds and the Leeds Art Gallery; exhibited at Foyle Centre, Londonderry, Ireland; Leeds Art Gallery; Street Level Photoworks, Glasgow; Seagate Gallery, Dundee, Scotland; Peacock Artspace, Aberdeen; Royal Botanic Gardens, Edinburgh
- 1985** *Medicine Wheel*– Coracle Press Gallery, London

## Group Exhibitions (selection)

- 2017** Invited artist Royal Scottish Academy show  
*Rooted, Revived and Reinvented* – Basketry in America travelling to Lauren Rogers Museum of Art, Laurel, Mississippi. Watcom Museum, Bellingham – 2018. Houston Centre for Contemporary Craft, South Dakota Art Museum, Fuller Craft Museum, Brockton, Mass. – 2019. The Ruth Frank Centre for Textile Arts, Melbourne, Florida
- 2015** *Art on Paper* – Browngrotta Arts, New York City Art Fair  
*Soil Culture* – An exhibition to coincide with the UN International year of soil – involving several international artists, Falmouth Art Gallery, Peninsula Arts, Plymouth University
- 2014** *Walk On – 40 years of Art Walking* – MAC Birmingham -The Atkinson Southport, Plymouth Arts Centre, Plymouth College of Art, Plymouth City Museum and Art Gallery and Peninsula Arts, Plymouth University  
*VANISHING ICE* – Touring to: The El Paso Museum of Art El Paso, Texas, Glenbow Museum Calgary, Alberta, McMichael Canadian Art Collection, Kleinburg, Ontario
- 2013** *Walk On – From Richard Long to Janet Cardiff – 40 years of art walking* – PMG London, NGCA Sunderland, Aberdeen Art Gallery, Plymouth City Museum and Art Gallery  
*Vanishing Ice* – Alpine and Polar Landscapes in Art, Watcom Art Museum, Bellingham USA
- 2012** *Traces*, International festival of art and sound, Schloss Werdenberg,  
*Antarctica*, Drill Hall Gallery, Australian National University
- 2011** *Drawing on Ideas*; Chris Drury, Simon Langton, William Mackerell – Royal British Society of Sculptors.  
*Landscapes of Exploration*: at Peninsula Arts Gallery, Plymouth University. Work from the British Antarctic Survey Artist and Writers program.

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- Pertaining to things Natural* – Chelsea Physic garden, London, John Martin Gallery, London – works from The Chelsea Physic garden artists  
*EcoArt* – Pori Museum of Art, Pori Finland  
*Art Paris* with Galeria Repetto  
*Carte Blanche* à Philip Hughes – Gallerie Gimpel Muller, Paris –Chris Drury, Nicholas de Stael, Philip Hughes  
*Figure in The Landscape*, Discovery Centre, Winchester
- 2010** *Experiments*– GV Arts, London – 5 artists working with scientists  
*Between Ice and Snow, The processes and Energies of Nature* – Centre St Benin, Aosta, Italy
- 2008** *Shake Before Using* – ARTIUM of Álava, Vitoria-Gasteiz, Spain  
*Moving Toward a Balanced Earth* – Museum of New Zealand Te Papa Tongarewa, Wellington
- 2007** Geumgang Nature Art Pre- Biennale, South Korea
- 2005** *Vinyl* – Cork City Council Capital of Culture festival, Ireland  
*Out There* – Sainsbury Centre for Visual Arts, University of East Anglia, Norwich  
*Palm Beach 3* – Browngrotta Arts at SOFA, Palm Beach, Florida
- 2004** *Eco-Photo* – Dorsky Gallery, Long Island City, New York
- 2004-2005** *In Praise of Earth* – Salisbury Festival  
*Organic Matters* – Stephen Lacey Gallery, London  
*Defying Gravity: Contemporary Art and Flight* – North Carolina Art Museum, Raleigh
- 2003** *Tender Landscapes: Artists Respond to Human Involvement in the Natural World* – The Dalton Gallery, Agnes Scott College, Decatur, Georgia  
*The Common Thread: Finding Fiber in Contemporary Art* – Westport Arts Center, Connecticut  
*In Praise Of Trees* – Salisbury Festival and Stephen Lacey Gallery, London; in collaboration with English Nature, an agency funded by the Department for Environment, Food & Rural Affairs (DEFRA)
- 2001-2002** *From Across The Pond* – Browngrotta Arts, Connecticut
- 2000** *High Touch/High Tech* – Refusalon Gallery, San Francisco  
*Just Paint* – Stephen Lacey Gallery, London
- 1999** *Herman de Vries and Chris Drury: Works from There and Here* – Refusalon Gallery, San Francisco
- 1998-1999** *European Art/Nature Triennial* – Odsherreds, Kunstmuseum, Denmark  
*Trilogy: A Confrontation with Creation* – Kunsthallen Brandt Klædefabrik, Odense, Denmark
- 1996** *The Edge of Town* – Joseloff Gallery, University of Hartford, Connecticut
- 1993** *Différent Nature: Visions de l'art Contemporain* – Galerie Art 4 de l'Esplanade, Place de la Défense, Paris
- 1990** *Beelden Buiten* – Tielt, Belgium
- 1989** *Distant Echoes: Chris Drury and Aase Goldsmith*– Scottish Arts Council/Traveling Gallery; exhibited in Orkney Islands, Shetland Islands, and Hebrides Islands  
*Art and Nature*, Dundee City Art Gallery
- 1987** *Unpainted Landscapes* – Victoria Miro Gallery, London  
*The Unpainted Landscape* – travelling exhibition sponsored by the Scottish Arts Council; exhibited at Scottish National Gallery of Modern Art, Edinburgh; Dundee City Art Gallery; Aberdeen Art Gallery
- 1986** *Land* – Victoria Miro Gallery, London  
*Landscape* – Kettle's Yard, Cambridge
- 1985** *Second Nature* – Newlyn Orion Art Gallery, Cornwall  
*Landscape Interior* – Coracle Press Gallery, London  
*Land, Air, Sea* – Aspex Gallery, Portsmouth
- 1984** *Salon d'Automne* – Serpentine Gallery, London  
*Repeat* – Coracle Press Gallery, London  
*British Art: New Directions*– Coracle Press Gallery, New York

## Work in public collections

Drill Hall Gallery, Australian National University, Sculpture Garden, Australian National University, Scott Polar Institute, British Antarctic Survey, Nevada Museum of Art, Victoria & Albert Museum, London British Museum, London, Contemporary Art Society, London, Arts Council England, Leeds Art Gallery Cheltenham Art Gallery & Museum, Towner Art Gallery, Eastbourne, Henry Art Gallery, Faye G. Allen Center for the Visual Arts, University of Washington, Seattle, Vanderbilt University Fine Arts Gallery,

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Nashville, Tennessee, Whitworth Art Gallery, University of Manchester, North Carolina Museum of Art, Raleigh, Wellcome Collection, London, Government Art Collection, UK

## Bibliography

- 2019** Inspired by Nature, Chateau, Garden and Art of Chaumont-Sur-Loire – Chantal Colleu-Dumond and Eric Sander – Flammarion – ISBN 978-2-08-0203502-2
- 2018** Modern Art – Amy Dempsey – Thames and Hudson, ISBN 978-0-500-29322-5
- 2017** Art et nature, a Chaumont-sur-Loire – Chantal Colleu-Dumond, Flammarion, ISBN 978-0814-0824-1  
Rooted, Revived and Reinvented – Basketry in America – Kirsten Schwain and Josephine Stealey – Shiffer. ISBN: 978-0-7643-5373-4  
Behind The Carbon Curtain, The Energy Industry, Political sensorship and Free Speech – Jeffrey A Lockwood – University of New Mexico Press – ISBN 978-0-8263-5807-3
- 2015** Exchange – Chris Drury and Kay Syrad –Handmade, A2 Leather-bound book, in an edition of 3, published by Cape FarewellExchange – Chris Drury and Kay Syrad – hardback small version of above published by Cape Farewell and Little Toller Books in a limited edition together with inserted artwork: ISBN 978-1-908213-34-1  
Exchange – Chris Drury and Kay Syrad – Paperback version of above – published by Cape Farewell and Little Toller Books: ISBN 978-1-908213-34-1
- 2014** ART AND ECOLOGY NOW –Andrew Brown – Thames & Hudson ISBN-978-0-500-23916-2  
DE LA NATURE A L'OEUVRE – Virginie Luc – Les Editions Ulmer, ISBN978-2-84138-726-7
- 2013** WALK ON. From Richard Long to Janet Cardiff – THE CATALOGUE.  
A full colour 150 pages publication accompanies the exhibition Published by Arts Edition North and co- produced by Art Circuit Touring Exhibitions with essays by Tim Ingold, Alisatair Robinson and Mike Collier . Distributed by Cornerhouse.ANTARCTICA – Global Science from a Frozen Continent – edited by David W H Walton – Cambridge University Press  
ISBN 978-1-107-00392-7  
VANISHING ICE – Alpine and Polar Landscapes in Art, 1775 – 2012 – Exhibition Catalogue – Barbara C Matilsky, Whatcom Museum, Bellingham USA, ISBN-978-0-295-99342-3
- 2012** ANTARCTICA – Exhibition Catalogue – Chris Drury, Philip Hughes, Bea Maddock, Anne Noble, Sydney Nolan, Jan Senbergs, Jorg Schmeisser – Drill Hall Gallery, Australian National University. SBN 978-0-9808044-7-8  
LANDSCAPES OF EXPLORATION – Exhibition catalogue – edited by Liz Wells, ISBN-978-184102-301-4  
LAND ART – Floriane Herrero, Ambre Viaud – edition Palette – ISBN 978-2-35832-119-8  
LANDSCAPES OF EXPLORATION – Edited by Liz Wells, artists from the British Antarctic survey writers and artists program – University of Plymouth Press – ISBN 978-1-84102-301-4
- 2011** Destination Art – land Art, Site Specific Art, Sculpture Parks – Amy Dempsey, Thames & Hudson – revised and expanded edition  
Eco-Art- Pori Art Museum – Exhibition catalogue – John Grande, Peter Selz, Hiroko Shimizu, Yrjo Haila, Esko Nummelin ISBN 978-952-9648-27-0, ISSN 0359-4327  
Arte Sella – The Contemporary Mountain revised edition  
Art in Nature – John K Grande and Haesim Kim – Borim Press, South Korea, ISBN-978-89-433-0894-0
- 2010** The Ethics of Earth Art (2010) University of Minnesota. Amanda BoetzkesEntre Glace et Nieve – Processi ed energie della natura – Exhibition Catalogue – Aosta Centre Saint Benin -Musumeci Editore
- 2009** Styles, Schools and Movements: The Essential Encyclopaedic Guide to Modern Art – New Edition. Amy Dempsey, Thames & Hudson  
Chris Drury: Mushrooms/Clouds (Center Books on the American West) by Ann M Wolfe (12 Mar 2010)  
The Map as Art: Contemporary Artists Explore Cartography, Katherine Harmon, Tributary Books. USA  
Destination Art – (revised version) Amy Dempsey, University of California Press, Thames & Hudson
- 2008** Chris Drury: Antarctica: A Heartbeat of The Earth – exhibition catalogue, Beaux Arts, London  
Algonquin: Chris Drury – Kay Syrad (ed.), East Port, limited edition of 500
- 2007** L'Artiste Contemporain et la Nature: Parcs et Paysages Europeans – Colette Garraud, Hazan

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## Éditions

- Land Art – Ben Tufnell, Tate Publishing  
Art in Action: Nature, Creativity and Our Collective Future – Natural World Museum and United Nations Environment Programme – ISBN 978-932771-77-0  
Nature Scopes – Geumgang Nature Art Pre-Biennale  
Fabrica: The First 10 Years –Fabrica
- 2006** Natural Architecture – Alessandro Rocca, Princeton Architectural Press  
Destination Art – Amy Dempsey, University of California Press, Thames & Hudson
- 2005** Modern British Sculpture – Guy Portelli, Schiffer Publishing  
Notes sur la Nature – Gilles A Tiberghien, Éditions du Felin  
La Nature dans l'art – Photo Poche 99, Delpire, Actes Sud  
Kingswood: A Context– installation catalogue, Stour Valley Arts
- 2004** Chris Drury: Silent Spaces (revised edition) – Chris Drury and Kay Syrad, Thames & Hudson Ltd  
Art Nature Dialogues: Interviews with Environmental Artists – John K. Grande, State University of New York Press, English and Spanish editions  
Ecological Aesthetics: Art in Environmental Design—Theory and Practice – Heike Strelow (ed.), Birkhäuser, English and German editions
- 2003** Defying Gravity: Contemporary Art and Flight – exhibition catalogue, North Carolina Museum Art  
Heart of Stone – exhibition catalogue, Aberystwyth Arts Centre and Oriel Mostyn Gallery
- 2002** Song Of The Earth: European Artists and the Landscape –Mel Gooding and William Furlong, Thames & Hudson Ltd.; Published in USA as Artists Land Nature, Harry N. Abrams  
Chris Drury– exhibition catalogue, De La Warr Pavilion  
Amanita Phalloides – “Sealevel,” October Foundation, Vol. 2:1  
In Praise Of Trees – exhibition catalogue, Salisbury Festival
- 2001** Nature, Art, Paysage – Gilles A. Tiberghien, Actes Sud / ENSP
- 2000** From Across the Pond – exhibition catalogue, Browngrotta Arts
- 1999** Journeys on Paper – exhibition catalogue, Stephen Lacey Gallery
- 1998** Chris Drury: Silent Spaces – Chris Drury and Kay Syrad, Thames & Hudson Ltd., French and English versions  
Chris Drury: Silence Art Espace – L'Éditions Catlaya; Published in USA as Chris Drury: Found Moments in Time and Space – Harry N. Abrams  
Earth Project Meeting: Contributions to Knowledge #4/5 –Ted Purves (ed.); 0, 0 Editions, Oakland
- 1996** Art in Nature – Mazzotta  
Trilogy: A Confrontation with Creation – exhibition catalogue, TICKON and Kunsthallen Brandt Klædefabrik  
Shelters 1 – installation catalogue, Wilderness Sanctuary Artists Retreat Centre, Eire
- 1995** Vessel – exhibition catalogue, Towner Art Gallery and Royal Botanic Garden  
The Edge of Town – exhibition catalogue, Joseloff Gallery, University of Hartford
- 1994** Différent Nature: Visions de l'art Contemporain – exhibition catalogue, Lindau  
Arte Sella – Project catalogue, Arte Sella International Meeting of Art in Nature, Italy, Mazzotta
- 1993** Tickon –Project catalogue, TICKON, Tranekær International Centre for Art and Nature  
Stones and Bundles – exhibition catalogue, Rebecca Hossack Art Gallery
- 1992** Chris Drury: Amanita Muscaria – artists' book, Eschenau Summer Press, 32
- 1990** Bogland – Bogland Symposium exhibition catalogue, Crescent Arts Centre Belfast and Dublin  
Beelden Buiten – exhibition catalogue, Tielt  
Distant Echoes: Chris Drury and Aase Goldsmith – exhibition catalogue, Scottish Arts Council
- 1988** Shelters and Baskets – exhibition catalogue, Chris Drury, Orchard Gallery  
Chris Drury: Touching 100 Oaks – artists' book, limited edition of 3
- 1987** The Unpainted Landscape – exhibition catalogue, Scottish Arts Council and Coracle Press
- 1986** Landscape, Kettle's Yard, Cambridge
- 1984** Assemble Here – exhibition catalogue, Coracle Press  
Repeat – London exhibition catalogue, Coracle Press  
Second Nature – Jonathan Cape, Common Ground  
Medicine Wheel – artists' book, Coracle Press