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LE
SALON
VERT

MARIEKE RINGEL

We are all stardust

Opening: 15 June 2017 from 6 pm

Exposition: 16 June - 9 September 2017

Wednesday - Friday : 2:30 pm - 6:30 pm

Saturday 11 am - 5 pm and on appointment

or online: www.salonvert.ch

In June 2017, Le Salon Vert will welcome an exhibition of work by the German artist Marieke Ringel, who lives and works in Devonshire, England. She will exhibit her most recent ceramics work.

Marieke Ringel was born in Stuttgart in 1984. She studied at the Landshut College for Ceramics in Germany from 2006 to 2009, and then worked alongside the artist Nic Collins in England from 2009 to 2010. She studied ceramic art at the University of Art and Design of Halle, in Germany, from 2010 to 2015, and received a Fine Arts degree with a specialization in sculpture and ceramics. In 2015, she won the Newcomer Award from the Manufacture for Ceramics in Karlsruhe, Germany. She has lived in Devonshire, England since 2016 and she works as a ceramist and has become a member of the Devon Guild of Bovey Tracey. She exhibits her work at numerous collective art exhibitions in Scotland, Switzerland, Germany and England, and notably at the Affordable Art Fair in London.

Animals have always been a primary source of inspiration for Marieke Ringel. The different ways in which humans interact with them particularly interests her; she would like to bring these relationships to light through her work. For example, one series of her work is made up of clay boxes, nearly as delicate as cardboard, inside of which animal figures are set. Through this association, the artist evokes the human-animal interconnec-

No.395, 2017
stoneware clay, engobe, glaze
20 x 23 x 8 cm



tion. These boxes symbolize a human context, a perspective on the represented subject; they help concentrate the observer's attention in the same way a frame is set around a painting. They create a space in which to connect to the animal, a space in which to dissolve the boundaries made by lack of knowledge. This series brought Marieke Ringel to further explore human-animal studies, a subject which has significantly evolved over the last forty years.

Throughout history, humans have used animals as metaphors. Animals have a mediating role in unconscious processes; they represent emotions or a yearning for nature, wildness and freedom. Beyond a contemplation of the simple aesthetics of the form, the artist attempts to inject feelings and emotions into the viewer; she would like the observer's response to be prompted by the animal and then projected upon it in return. Her goal is that this experience enables the viewer to consciously contemplate the relatedness between humans and animals.



Installation view



No. 168, 2016
stoneware clay, engobe, glaze
16 x 12 x 7 cm

To create her work, Marieke Ringel selects materials which ensure a high degree of consistency and stability. This is why she prefers clay, which unites spontaneity with a preservation of the gesture that then remains inscribed in the work. It also allows her to work intuitively, because the process of creation is very important to her.