

Carol Prusa b.1978 in Chicago, USA

Education

- 1980 Bachelor of Science, Biocommunication Arts, University of Illinois Medical Center, Urbana Illinois, US
1985 Master of Fine Arts, painting and drawing, Drake University, Des Moines, Iowa, US

Academic Employment

- 2009 to current: Professor, Florida Atlantic University, Boca Raton, Florida, US

Selected Awards, Residencies and Honors

- 2015 Nominated and selected for American Academy of Arts and Letters Invitational New York City, (received purchase award for museum collection), US
2015 Vermont Studio Program, Invited Visiting Artist/Lecturer , US
2014 State of Florida Individual Artist Fellowship, US
2014 Southeastern College Art Conference Artist Fellowship Award, US
2014 Nominated for MacArthur Fellowship award, US
2013 Art Omi International Artist Residency (summer 2013), US
2013 Vermont Studio Program, Invited Visiting Artist/Lecturer, US
2013 Brush Creek Artist Residency, Wyoming, US
2012 Ubertalli Award for Outstanding Artist, Palm Beach County, US
2012 Kohler Artist in Industry residency (4 month residency, funded), US
2012 Nominated for Anonymous was a Woman award, US
2011 Scholar of the Year at the Professor rank, Florida Atlantic Univ., US
2010 Nominated for American Artist Fellowship, US
2010 Art In State Buildings Program – public art purchase for the Wellness Center, University of Florida – Gainesville, US
2008 South Florida Cultural Consortium Fellowship for Visual and Media Artists, Regional Juried Application, US
2008 Florida State Artist Grant, State-wide juried application, US
2008 Juried into New American Painters quarterly magazine recognizing, US artists of the southeast by the senior curator of the Miami Art Museum, US
2007 Howard Foundation Fellowship, Brown Univ., National project award, US
2007 Included in: Miami Contemporary Artists, ed., Paul Clemence and Julie Davidow, Foreword by Elisa Turner, Schiffer Publishing Ltd., US
2007 Art In State Buildings Program – public art contract for the Nanotechnology Building, University of Florida – Gainesville, US
2005 Art In State Buildings Program – public art contract for College of Nursing Building, Florida Atlantic University, US
2002-3 Corporeal - Triennial Exhibition of German and American Artists curated by and exhibited at the American Museum of Arts and Design, NYC and the Museum of Angewandte Kunst – Frankfurt, DE

Solo Exhibitions

- 2016 The Known and Unknown, Bluerider Gallery, Taipei, Taiwan
- 2015 University of North Carolina, Asheville, US
- 2015 Unfathomable, Alan Avery Gallery, Atlanta, Georgia, US
- 2015 Overflow, Kostuik Gallery, Vancouver, US
- 2014 Silver Universe, Bluerider, Taipei, Taiwan
- 2014 Entangled, Sarasota Art Center, Florida, US
- 2014 Fearful Symmetry, Zadok Gallery, Miami, US
- 2013 Liminal Worlds, York College, Pennsylvania, US
- 2013 Emergent, University of Wyoming Museum of Art, Laramie, Wyoming, US
- 2012 Emergent Worlds, Urban Institute of Contemporary Art, Grand Rapids, MI, US
- 2012 Optic Nerve, Kohler Art Center, Kohler, Wisconsin, US
- 2012 Non-equilibrium, University of Arkansas, Fayetteville, US
- 2011 Domus, Bernice Steinbaum Gallery, Miami, Florida, US
- 2010 Emergence, Coleman Burke Gallery, Chelsea, NYC, US
- 2010 Cosmic Fabric, EO Art Lab, Connecticut, US
- 2009 Successive Approximations, Univ. of Maine Museum of Art, Bangor, Maine, US
- 2009 Entanglement, Bernice Steinbaum Gallery, Miami, Florida, US
- 2009 Silver Linings, Polk Museum of Art, Lakeland, Florida, US
- 2008 Spooky Action, Finestra Artspace, Michigan Ave- Chicago, US
- 2007-8 Threshold, Steinbaum Gallery, Miami, US
- 2007 Coherent Structures - Museum of Contemporary Art, Jacksonville, Florida, US
- 2006 Eyebiters, Bernice Steinbaum Gallery, Miami, US
- 2006 New Work, Carol Prusa, Stetson University, Florida, US
- 2006 To Be Us - New Work, Carol Prusa, Lakatamia Municipalia, Nicosia Cyprus, US
- 2005 Silverpoint Painting, Carol Prusa, Arkansas Arts Center, Little Rock Arkansas, US
- 2005 Recent Work, Carol Prusa, Steinbaum Gallery, Miami, Florida, US

Group Exhibitions (selection)

- 2017 Glasstress, 3 works of glass made at the Berengo Foundation, Murano, Boca Raton Art Museum, US
- 2016 Numinous, Brintz Gallery, Palm Beach, US
- 2016 Lines of Distinction, contemporary metalpoint drawing, California Museum of Art, US
- 2015 All Florida, Boca Raton Museum of Art, Florida, US
- 2016 Art Hong Kong, with Bluerider Gallery, Hong Kong, HK
- 2016 Context Art Fair, with Bluerider Gallery, Miami, US
- 2016 Miami Biennale, Illuminations, curated by Adriana Herrera, Miami, US
- 2015 Home Show, Miami (upcoming, curated by Bernice Steinbaum), US
- 2015 Encyclopedia of Fernal Affairs, originating in San Francisco and traveling to Asia, Vargas Contemp. Museum, Manila, Philippines (included a book of the 26 artists)
- 2015 Art of Magic, Museum of Contemporary Art – Jacksonville, Florida, US
- 2014 Collectors and their Collections, Jewish Museum, Miami, US
- 2014 Endangered Visions, Manila, Philippines
- 2014 Kohler 40th Anniversary Artist in Industry exhibition, Kohler Art Center, Wisconsin, US
- 2014 Selected Artists from South Florida, Frost Museum of Art, FIU, Miami, Florida, US

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- 2013 Selected Artists, Hunter Museum of American Art, Chattanooga, Tennessee, US
2013 Gram Selects, Grand Rapids Art Museum, Grand Rapids, MI, US
2013 Standing on the Bones, University of Tennessee Downtown Gallery, Knoxville, TN, US
- 2012 Empire of Things, Spencer Museum of Art, University of Kansas, US
2012 Modern and Contemporary Art from the Telfair, Jepson Center's Steward Gallery, Telfair Art Museum, Savannah, Georgia, US
- 2012 Winter Salon, Jenkins Johnson Gallery, San Francisco, US
2012 The Abstract Universe, Maloney Art Gallery, Morristown, New Jersey, US
2012 Woman to Woman, Bakehouse Art Center, Miami, US
2011 Full Fathom Five, Jenkins-Johnson Gallery, Chelsea, New York, US
2011 Seeing is Knowing: The Universe, Carleton College, Northfield, Minnesota, US
2011 Believe it or Not, Dunedin Fine Art Center, Florida, US
2011 Green House, Bernice Steinbaum Gallery, Miami, US
2011 Silver Linings, Chautauqua Art Center, Chautauqua, New York, US
2011 Silver; Points of Departure, Tinney Contemporary, Nashville, Tennessee, US
2011 Exhibit featuring works from Renowned Private Collections, curated by Gean Moreno Ritz Carlton Residences, Singer Island, Florida, US
- 2010 Art Miami, Basel-Miami, Miami, Florida, US
2010 Between Here and There: Contemporary Art from the Permanent Collection, Miami Art Museum, Miami. Curated by Peter Boswell, Senior curator
- 2010 Metaphysical Materiality, Tinney Contemporary Gallery, Nashville. Essay by Peter Frank
2010 Redefining Drawing, Kostuik Gallery, Vancouver – For Drawn 2010 Vancouver, CA
2010 Metaphysical Materiality, Georgia State University, Atlanta, US
2010 Luminous Lines, Scripts College, California. Curated by Margaret Mathews-Berenson
2010 Florida Contemporary Artists, Naples Museum of Art, Naples, Florida, US
2009 Starry Messenger: Galileo's Vision in the 21st Century Art, Louisiana Museum of Art and Science, Baton Rouge, US
- 2009 Whitespaces, Mordes Collection, West Palm Beach, Florida, US
2009 Set to Manuel, Girl's Club Collection /Bishop-Good, Ft. Lauderdale, US
2009 Recent Acquisitions, Miami Art Museum, Miami, US
2009 Five-person exhibition, Kentler International Drawing Space, New York, US
Curated by Margaret Mathews-Berenson and Susan Schwalb, US
- 2009 Five-person exhibition, Connecticut College, New London, CT, US
2009 Silverpoint Artist Exhibition, Evansville Art Museum, Indiana, US
2009 With You I Want To Live, Museum of Art – Ft. Lauderdale, Florida, US
2009 Painters not Painting, Rutgers Art Gallery, Camden, New Jersey, US
2008 Grey, Miller-Block Gallery, Boston, Massachusetts, US
2008 Drawn to Detail, DeCordova Museum, Lincoln, Mass., US
2008 Consortium Fellowship exhibition – Ft. Lauderdale Art Museum, US
2008 Shades of Grey, Mark Scala, Curator, Frist Center for the Arts, Nashville, Tennessee, US
2008 Aesthetics and Values 2008, Florida International University Library, Miami, US
2007 Homegrown Southeast 2007
Southeastern Center for Contemporary Art, Winston-Salem, NC, US
- 2006 The Luster of Silver: Contemporary Metalpoint Drawings
Curated by Anne Gochenour, Telfair Museum of Art, Savannah, Georgia, US
2006 Think Warm: Miami Draws for You, Tomio Koyama Gallery
Shinkawa 1-31-6-1F, Chuo – ku, Tokyo, Japan, Jan. 21 - Feb. 10, JP

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Work in collections

Hunter Museum of American Art
Perez Art Museum – Miami
University of Wyoming Museum of Art
Kohler Art Center – Wisconsin,
Kohler Company – Wisconsin
Univ. of Kansas – Spencer Museum of Art
Univ. of Florida – Public Art, Wellness Ctr
Univ. of Florida – Public, Nanotechnology
Evansville Mus. of Art and Science, IN
Polk Museum of Art – Lakeland, Florida
Miami Art Museum
U.S. Embassy, Nicaragua
Daum Museum of Contemp.Art, Sedalia,
Telfair Museum, Savannah, Georgia
Florida Atlantic Univ. –Public Art
Arkansas Arts Center, Little Rock, Arkansas

Bienes Center for the Literary Art, Broward
County Library, FL
Appalachian State Univ, Boone, NC
Univ. of Oregon Special Collection, Eugene