

Rue Ancienne 15
CH-1227 Carouge/GE
Geneva/Switzerland
+ 41 22 300 56 65
+ 41 79 382 87 23
contact@salonvert.ch
www.salonvert.ch

LE
SALON
VERT

DIANE CHAPPALLEY

Between you and me

OPENING : 2 February 2019 from 1 pm to 5 pm

EXHIBITION: 3 - 26 February 2019

Wednesday - Friday : 1 pm - 6 pm

Saturday 1 pm - 5 pm and on appointment

or online: www.salonvert.ch

For its first exhibition of 2019, the Salon Vert will feature a series of paintings by the young Swiss artist Diane Chappalley. Using a pictorial language essentially based on color and with a particular focus on surfaces, Chappalley offers a sensory experience that shifts the work's narrative dimension to the background.

Born in 1991 in Gruyère, Diane Chappalley completed a year of preparatory work at the University of Bern and then finished her studies in London, first at City and Guilds of London Art School and then at the Slade School of Fine Arts where she received a master's degree in Visual Art. After receiving several prizes and grants over the course of her studies, she was awarded the 2018 prize from the Fondation Alice Bailly, which included an exhibition at the Espace CHUV in Lausanne. Diane Chappalley's participated in several exhibitions in London, notably at the Chalton Gallery and the HSBC Space, but also in Ireland at the Highlanes Gallery and at the University of Hong Kong.

The artist's bold strokes and use of full, bright colors mean that Diane Chappalley's paintings are situated closely to the abstract. The playful landscapes depicted in this way lead us to a house at the edge of a forest in the middle of a field of wildflowers. These imagined scenes

Vitalistic fantasy, 2018 | oil on linen | 90 x 120 cm



are nevertheless impressions of the artist's own memories. They reflect sensory experiences—contemplative instants gathered from daily life, unsettlingly calm moments of suspended time. Chappalley's paintings create atmospheres that inspire dreaming. Chappalley uses the Swiss countryside in which she spent her childhood to create her themes, while at the same time consciously referring to the tradition of European painting. The Impressionist, Symbolist and Nabis movements were all fascinated by outdoor settings and their spiritual connotations, especially forests and flower-filled meadows. From her contemporary context, the artist revisits the notions of beauty, timelessness, and the humble quality of those subjects, creating a contrast to our era of ecological distress, overpopulation, consumerism, and technology. The slow and patient act of painting runs counter to the rhythm of urban life.

For more informations please contact the gallery

www.salonvert.ch
www.dianechappalley.com