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LE
SALON
VERT

LUCIE KOHLER

SUPER POUVOIRS

Opening: 4th October 2017 6pm - 8pm

Exposition: 5 - 28 October 2017

Wednesday - Friday : 2:30 pm - 6:30 pm

Saturday 11 am - 5 pm and on appointment

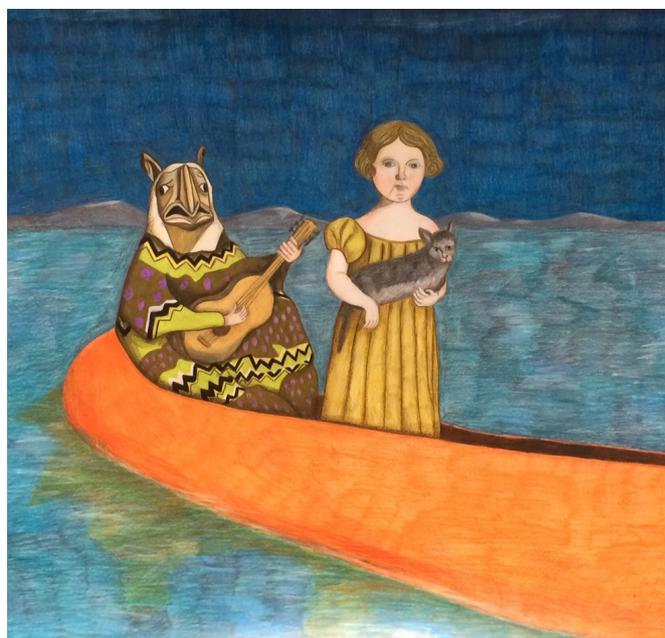
or online: www.salonvert.ch

Throughout October 2017, Le Salon Vert will welcome an exhibition by the Swiss artist Lucie Kohler. Kohler will present her latest work, done in colored pencil on paper, as well as several ceramic pieces.

Lucie Kohler was born in 1985 in Lausanne. She has a Master's Degree in drawing from the Ecole de Recherche Graphique in Brussels, received in 2011, and a degree from Geneva's Haut Ecole d'Art et de Design (HEAD) in painting/drawing, received in 2009. Since 2010 she has exhibited in numerous locations in Switzerland and France, in both collective and individual shows, including the Foire Internationale du Dessin (FID) in Paris, the Galerie Forma and Lausanne's Cantonal Museum of Fine Arts, at the Ferme de la Chapelle in Geneva, as well as in Bern, Basel, and La-Chaux-de-Fonds.

Lucie Kohler draws in an extremely meticulous, nearly obsessive way, filling the entire surface of the paper with small, careful lines which create figurative and dreamlike scenes or portraits. This technique evokes both a childlike world and art brut. Settled upon brightly colored backgrounds that are either a uniform color, feature vegetation, or done with wallpaper, her figures stare the viewer in the eye. These are often young women, positioned facing forward or slightly tur-

La traversée, 2017
pencil on paper
100 x 70 cm



ned, alongside characters with animal heads or seeming to wear masks, in compositions that are strangely familiar. Indeed, the artist takes her inspiration from visual references belonging to different eras and trends in the history of art (Medieval Art, the Renaissance, art brut, modern art, contemporary art), but also from folklore and pop culture (fables and myths, ritual objects, photomontages, lol cats) that she overlaps, suggesting new stories that viewers can interpret as they choose. Through her work, Lucie Kohler is looking to “query one’s relationship to another, to one’s culture and to the stereotypes that derive from our perception of difference.”

Courtesy: Forma art CONTEMPORAIN Lausanne
For more informations please contact the gallery

www.salonvert.ch
luciekohler.blogspot.com